MILES H. BALKMAN

Director | Writer | Visual Storyteller

(405) 595-1880 | contact@milesbalkman.com | milesbalkman.com

PROFESSIONAL SUMMARY

Creating original stories with striking visuals that leave lasting impressions on the viewer is my aspiration. I write and direct impactful films while working closely with other creatives to bring ideas to life to the best of my abilities. My passion for storytelling pushes me towards producing, directing and screenwriting. Through that, I have become skilled in gaffing, post-production, and project development and management.

FEATURE FILMS

***COPPERHEAD* (2026)** — **Supervisor:** Sha'ree Green
| Locations PA | Apprentice|

***PIPE CLEANER BOY* (2026)** — **Supervisor:** Bill Baxter
| Set Lighting Technician | Electrician |

***DELIVERY FEE* (2026)** — **Supervisor:** Dr. Traci Williams
| 2nd Assistant Director |

SHORT FILMS & MUSIC VIDEOS

"Cleats" (2026) — **Supervisor:** Naomi Cichanowicz
| Writer | Director | Sound Editor |

"LMK" MUSIC VIDEO (2026) — **Supervisor:** Dr. Traci Williams
| Executive Producer | UPM | Line Producer | Production Supervisor |

"Ten Point Buck" (2026) — **Supervisor:** Mel Odom
| Writer | Director | Executive Producer | Editor |

"Lovely" (2025) — **Supervisor:** Noah Jones
| Stunt Coordinator | Assistant Editor | Grip |

SKILLS

Creative: Directing | Screenwriting | Producing | Production Design |
Production: Scheduling | Coordination | Storyboarding | Gaffing | Project Management |
Post-Production: Final Cut Pro | Premiere Pro | Adobe Audition | Copy Editing | Photoshop |
| Lightroom Classic | Final Draft | Movie Magic | Excel | DaVinci Resolve |

EDUCATION

University of Oklahoma — Creative Media Production B.S.
Expected Graduation: December 2026 | GPA: 3.66

Relevant Coursework:

Single Camera Production | Multi-Camera Production | Horror Writing | Electronic Media Writing | Greenlight Creative Productions | Media Law | Accounting | Statistics | Business Communication

Open to internships and production opportunities in narrative film and television.